

Mantequilla

Watso

$\text{♩} = 124$

Snares

$\text{R L R R L L R L R L R L}$
mp

R R R R R L R L L
mp

$\text{R L R L R L R R L L}$
mf *mp*

Tenors

R L R
p

$\text{R L L R R L R L R L R}$
mp *mf*

$\text{R L L R L R L R L R}$
mp *mf*

Basses

$\text{R R R R L R R L R R}$
p *mp*

at edge

I

Snares

$\text{R L R L R L R R R R}$
mf

R R R R L R R L L
mp

R R L R R L R R L
f *mf*

B B B B

Tenors

R R R R L R R L L
mp

R R L R R L R R L
f *mf*

R R R R L R R L
mp

Basses

R L R... R L R L
p

R R R R L R R L
mf

R R R R L R R L
f

R R R R L R R L
mp

to center -----//

6 6

Snares

$\text{R L R L R L R R L R L}$
mp

$\text{R L R L R L R R L R L}$
mf

$\text{R L R L R L R R L R L}$
f

R R R R L R R L
mp

Tenors

$\text{R L R L R L R R L R L}$
mf

R R R R L R R L
f

R R R R L R R L
mp

Basses

$\text{R L R L R L R R L R L}$
mf

R R R R L R R L
f

R R R R L R R L
mp

rim

drum @edge

11

1/2 way 1/2 way

Snares

R R R R R L R R

R L R L R L R L R L R L R L

R R R L R L

Tenors

Basses

R *mp*

R *mf* R R *f*

R R

14

split visuals(: unison

Snares

B B B

R R R R L R

L R R L L R R L

Tenors

R R L R L R L R L R L R L

R L R R L

Basses

R R R

R R... L R R

f mp mf p f

17

II

Snares

R L R L R L R L

R L R R L R L R L

R L R L L R L R R L L

Tenors

R L R L R L R L

R L R R L R L R L

R L R L R L R L

Basses

R L R L R R L R R

R L R L R L R L R R

R L R R R R L

mp mf f mp mf p

20

III

Snares

R L R L R R L R L R B B B R L R R R L L R L

f *ff* *mp*

Tenors

R R L R L R L R L R

f *mp* *ff*

Bases

R RL R R R R R...

f *mf*

muffled

23

IV

Snare

R L RRL R L L RRL L

R R R L RL R RL

split 3 3 3

Tenors

RRL R L L RRL L R

R L L RRL L RRL

mf

Basses

R L R L R L R L

R L R R R R R R R R

mp f

The musical score consists of three staves: Snare, Tenors, and Basses. The Snare staff has a treble clef and a key signature of one flat. It features a series of eighth notes with triplets and accents, starting at measure 26. The Tenors staff has two parts, each with a treble clef. The first part plays eighth notes with triplets and accents, while the second part plays a steady eighth-note pattern. The Basses staff has a bass clef and plays eighth notes with triplets and accents. Dynamics include *pp*, *f*, *mf*, *p*, and *mp*. The score ends with a double bar line.

[illegible]

R R L R L R R R L R R L R L R L R

f p mf mp mf f mf ————— L R L R

$$\begin{array}{ccccccc} & & \text{R} & & & & \text{R L R L R L R} \quad \text{R L R L R L R L} \\ f & p & \text{---} & f & mp & \text{---} & \text{---} \end{array}$$

38

Snares

Tenors

Basses

mf R L R L L R R L R R L L *f* R L R L L R R L L R L *ff* R

f R R L L R R L L R R L L R L L *mp* R R L L R R L L R R L L R L R L *ff* R

mf R L R L R L R L R L R L R L R *f* R L R *ff* R