

1x - All Play Snare Part
2x - Play as Written
MARK TIME!

Exercises 5 - 7

Boston University Percussion

5 ♩ = 80 - 156

SnareLine
TenorLine
BassLine
Keyboards
Bass Guitar

7 **6**

Snare
Tenors
BassDr
Mar. 1
B. Guit.

12

Snare

Tenors

BassDr

Mar. 1

B. Guit.

Measure 12: Snare (R R R R), Tenors (R R R R), BassDr (R R R R), Mar. 1 (R R R R), B. Guit. (Bass line with eighth notes).

Measure 13: Snare (continuous eighth notes), Tenors (continuous eighth notes), BassDr (continuous eighth notes), Mar. 1 (continuous eighth notes), B. Guit. (continuous eighth notes).

Measure 14: Snare (L L L L), Tenors (L L L L), BassDr (L L L L), Mar. 1 (L L L L), B. Guit. (Bass line with eighth notes).

15

Snare

Tenors

BassDr

Mar. 1

B. Guit.

Measure 15: Snare (continuous eighth notes), Tenors (continuous eighth notes), BassDr (continuous eighth notes), Mar. 1 (continuous eighth notes), B. Guit. (Bass line with eighth notes).

Measure 16: Snare (R R R R), Tenors (R R R R), BassDr (R R R R), Mar. 1 (R R R R), B. Guit. (Bass line with eighth notes).

Measure 17: Snare (continuous eighth notes), Tenors (continuous eighth notes), BassDr (continuous eighth notes), Mar. 1 (continuous eighth notes), B. Guit. (Bass line with eighth notes).

18

7

Snare

Tenors

BassDr

Mar. 1

B. Guit.

21

Snare

Tenors

BassDr

Mar. 1

B. Guit.