

Exercises 1-4

Boston University Percussion

1 Vari 1 - Play at FF
Vari 2 - Play w/ Dynamics

Exercise 1, Vari 2, is a 4/4 piece consisting of 7 measures. It features three staves: SnareLine, TenorLine, and BassLine. The notation includes eighth and sixteenth notes, rests, and dynamic markings (*ff*, *mp*, *ff*, *mp*, *ff*, *mp*, *ff*). The SnareLine staff has a 'R' (Right) or 'L' (Left) marking above the first six measures. The TenorLine staff has a 'R' or 'L' marking above the first six measures. The BassLine staff has a 'R' or 'L' marking above the first six measures. The dynamics are: *ff* (measures 1-2), *mp* (measures 3-4), *ff* (measures 5-6), and *mp* (measure 7).

Exercise 2 is a 4/4 piece consisting of 8 measures. It features three staves: Snare, Tenors, and BassDr. The notation includes eighth and sixteenth notes, rests, and dynamic markings (*mp*, *ff*). The Snare staff has a 'R' or 'L' marking above the first six measures. The Tenors staff has a 'R' or 'L' marking above the first six measures. The BassDr staff has a 'R' or 'L' marking above the first six measures. The dynamics are: *mp* (measures 1-2), *ff* (measures 3-4), and *mp* (measures 5-6). The piece ends with a double bar line and a repeat sign.

13 **3**

Snare

Tenors

BassDr

Drum score for measures 13-16, rehearsal mark 3. The score is for three parts: Snare, Tenors, and BassDr. Measure 13: Snare has eighth notes (R R R R R R R R), Tenors have eighth notes (R R R R R R R R), BassDr has eighth notes (R R R R R R R R). Measure 14: Snare has eighth notes (L L L L L L L L), Tenors have eighth notes (L L L L L L L L), BassDr has eighth notes (L L L L L L L L). Measure 15: Snare is empty, Tenors have eighth notes (R R R R R R R R), BassDr is empty. Measure 16: Snare has a double bar line with a '2' above it, Tenors have eighth notes (L L L L L L L L), BassDr has a double bar line with a '2' above it.

17 **4**

Snare

Tenors

BassDr

Drum score for measures 17-20, rehearsal mark 4. The score is for three parts: Snare, Tenors, and BassDr. Measure 17: Snare has eighth notes (R R R R L L L L), Tenors have eighth notes (R R R R L L L L), BassDr has eighth notes (R R R R L L L L). Measure 18: Snare has eighth notes (R R R R R R L L L L), Tenors have eighth notes (R R R R R R L L L L), BassDr has eighth notes (R R R R R R L L L L). Measure 19: Snare has eighth notes (R R R R R R L L L L), Tenors have eighth notes (R R R R R R L L L L), BassDr has eighth notes (R R R R R R L L L L). Measure 20: Snare has eighth notes (R L R L R R L L R R L L L R L), Tenors have eighth notes (R L R L R R L L R R L L L R L), BassDr has eighth notes (R L R L R R L L R R L L L R L). Measure 21: Snare has a quarter rest, Tenors have a quarter rest, BassDr has a quarter rest.